



## St. Anne's Degree College for Women

Halasuru, Bangalore- 560008

### Department of Hindi

#### Course Outcome

**Vision:** To create awareness about Language and Heritage.

**Mission:** To use Language to mould brave professionally superior and Ethically strong individuals.

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#### **I Semester – Prose (BA/B. Com/BCA/B. Sc (PMC)/B. Sc (RH)/BBA)**

CO-1: Understanding the origin of Hindi Language and its literature.

CO-2: Analyzing the development of Khariboli Hindi.

CO-3: Understanding the importance and basis of each period development in Hindi Literature.

CO-4: Understanding the history of development of Hindi drama, short stories and novels.

CO-5: Understanding the features of Adhunik Kaal of Hindi Literature.

CO-6: Identifying the eminent writers of each period.

CO-7: Identifying the various revolutions happened in the period of Prose.

CO-8: Understanding the various societal changes in Hindi literature.

CO-9: Understanding the status of caste system and their effects on the society.

CO-10: Understanding Hindi grammar in form of noun, pronoun, verb etc.

**No. of Hours allotted for each Course - 4 per week**

#### **II Semester – Poetry (BA/B. Com/BCA/B. Sc (PMC)/B. Sc (RH)/BBA)**

CO-1: Understanding the origin of Hindi Poetry.

CO-2: Analyzing different culture of Hindi poetry in different periods of Hindi Literature.

CO-3: To describe the progressive nature of Sant Kabirdas and his works.

CO-4: To describe Krishna Leela through Sant Soordas philosophy and his poetry.

CO-5: To describe Mahakavi Tulsidas Poetry through his mahakavya 'Ramcharitmanas'.

CO-6: To describe the works of 'Chayawaad Kaal' Poets through different aspects of poetry.

CO-7: To describe the shringar of Radha and Krishna through Bihari's writings in Reetikaal Kavya.

CO-8: To describe the famous poet works like: Harivansh Rai Bachchan, Nagarjuna, Agney, Ramdhaari Singh Dinkar, Bharatendu Harishchandra etc. and understanding their philosophy in their literary works.

**No. of Hours allotted for each Course - 4 per week**

### **III Semester – Drama (BA/B. Com/BCA/B. Sc (PMC)/B. Sc (RH)/BBA)**

CO-1: Understanding the origin of Drama in Hindi Literature.

CO-2: Understanding the drama 'Alakh Aajadi Ki' written by Sushil Kumar Singh in context of Freedom Movements and the struggle faced by Indians to get Independence.

CO-3: Understanding the drama 'Raksha Bandhan' written by Hari Krishna Premi which showed the unity of Hindu and Muslim Religion.

CO-4: Understanding the drama 'Yuge-Yuge Kranti' written by Vishnu Prabhakar which depicted the five different stages of Human life and the development of culture in each generation.

CO-5: Understanding the drama 'Lehron ke Rajhans' written by Mohan Rakesh in which Gautam Buddha family history and their culture is showed.

CO-6: Understanding the drama 'Bina Deewaron ke Ghar' written by Mannu Bhandari where different family relations and its effects on society is showed.

CO-7: Understanding the ways to write Official Letters.

**No. of Hours allotted for each Course - 4 per week**

## **IV Semester – Novel (BA/B. Com/BCA/B. Sc (PMC)/B. Sc (RH)/BBA)**

CO-1: Understanding the origin of Drama in Hindi Literature.

CO-2: Understanding the novel ‘Sune Choukhate’ written by Sarveshwar Dayal Saxena where the relation of two kids and their different stages of life is showcased.

CO-3: Understanding the novel ‘Aakash Ki Chhat’ written by Ramdarash Mishr in which the struggle of a person’s life who is stucked in flood is shown.

CO-4: Understanding the novel ‘Sukhta Hua Taalab’ written by Ramdarash Mishr where Caste system and its effects on society is showed.

CO-5: Understanding the novel ‘Sapnon Ki Home Delivery’ written by Mamta Kaliya where different family relations and their trust on each-other is showed.

CO-6: Understanding the ways of writing Official Letters and Film Reviews.

**No. of Hours allotted for each Course - 4 per week**

### **Programme Outcome**

**PO-1: Understanding the Cultural Diversity:** - The students gained knowledge about different cultural diversities of Hindi Literature in different periods. They also learned the effects of this cultural diversity on society and how it has changed from past to present through lectures and students’ opinion about a particular form of literature.

**PO-2: Forms of Prose:** - The students gained knowledge about various forms of prose like “Rekha Chitra, Nibandh, Sans Maran, Vyangya, Naatak, Upanyas” through group discussions as all this gives them a proper description about prose.

**PO-3: Relation between Literature and Society:** - Students came to know the relation between literature and society. They understood how a story or a poem or a drama or a novel is the depiction of the societal changes in their society and neighborhood through analyzing their family and society culture. Stories and novels of Upanyas Samrat Premchand is one of the example of Society’s impact on Literature.

**PO-4: Environmental Issues:** - Students came to know about environmental issues through various travel stories and how some beautiful places are getting polluted by people. Students also came to know about saving water through a student seminar organized on ‘Jal Samrakshan’ and they shared different ways to save water.

**PO-5: Women Literature:** - The students came to know the status of women in our society through different poems and stories written by eminent writers like Maithili Sharan Gupt, Nirala, Premchand etc. They also got to know how women struggled to get their rights in this Patriarchal society through various guest lectures and group discussions on women issues.

**PO-6: Forms of Poetry:** - The students understood different forms of poetry in different periods of Hindi Literature i.e., Aadi Kaal, Bhakti Kaal, Reeti Kaal and Aadhunik Kaal through poet's life history and their art of writing the poems explained in various lectures followed by group discussions.

**PO-6: Struggle for Independence:** - The Students came to know the struggle for getting Independence by Freedom Fighters through a Hindi movie – 'The Legend of Bhagat Singh' screened on the projector as it was a part of their course.

**PO-7: Film Review:** -The students gained the knowledge of writing Film review through the films showed on the projector and various group discussions at the end of the film.

**PO-8: Letter Writing:** - The students learnt the format of writing official letters like – Notice, Office Order, Demi-official letter, Circular etc. through YouTube videos and explaining on the blackboard.

### **Programme Specific Outcome**

**PSO-1:** Understanding the relation between literature and society.

**PSO-2:** Understanding the nature of different characters of the story and realising their feelings of that situation.

**PSO-3:** Developing skills of writing different types of letters in functional Hindi.

**PSO-4:** Developing skills of learning about eminent writers and their great works.

**PSO-5:** Analysing Self-Knowledge and gaining socio-cultural consciousness.

**PSO-6:** Analysing different changes in Hindi literature with each period of time.

**PSO-7:** Developing the skill of learning grammar.

**PSO-8:** Understanding the strategy of converting worship into the movement of struggle for cultural freedom.