

Course Outcome – Kannada Department

- History of Kannada Literature: Enablement of the students to understand the range, significance and scope of Kannada Literature and the growth and evolution of the Language.
- Novel, Essay and Short Stories: Advancement of their acquaintance with fiction and non-fiction of writers from the 20th Century, and learn the relevant literary terms through exposure to various texts from across the literary ages.
- Novel, Essay and Writing: Advancement of their acquaintance with fiction and non-fiction of writers from the 20th Century, and learn the relevant literary terms through exposure to various texts from across the literary ages. Development of critical and creative writing.
- Drama and Literary Types: A critical understanding of social and cultural contexts through the study of dramatists of the 20th Century and their works and also learn to distinguish the features of specific literary genres.
- Awareness towards the problems of interpreting Indian Culture via the Kannada Language and acquaintance with the work of significant Indian writers of Poetry, Prose Fiction and Drama.
- Poetry and Literary Terms Related to Poetry: Empowerment of the students to critically understand and analyze poetry across a wide range of literary age and context. Development of the critical idea of identifying genres of poetry and figures of speech and reference to specific context and relevance to everyday life.
- Novels, Short Fictions and Essays: Enablement of the students to understand distinctive features of novels, shorter fiction and essays and relate the texts and contexts to real life. Development of an acumen for self-expression is also a vital part of this paper.
- Drama: Empowerment of the students to critically understand and read plays across a wide range of literary age and context. Development of the critical idea of identifying genres of plays and literary terms and reference to specific context and relevance to everyday life.
- Cultural Integration: Students of the undergraduate course will be aware of the importance of the coexistence of different cultural perspectives and be tolerant to views different from their own. The course seeks to enable students to use their study of literature to initiate cultural and ethical
- Academic Writing: The students will be able to develop an argument in writing, state facts clearly and cogently and arrive at a clear conclusion using appropriate vocabulary and syntactic structures. The students will learn to read, analyze, and interpret works of literature, to acquaint them with the forms, structures and the aesthetics of style and techniques of literary works. Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.
- Writing: Students will be able to develop an argument in writing, state facts clearly and cogently and recognize and use the formats of different forms of writing like letters and essays.
- Social Interaction: The students will be able to respond appropriately in discussion, interrupt politely, state their views clearly and accept differences in opinion amicably.
- Ethics: The students will be empowered to use their sources with proper acknowledgement.