

DEPARTMENT OF ENGLISH

M.A English (Course Outcomes)

I Semester:

1. CRITICAL APPROACHES

COURSE OUTCOME:

The paper provides an important study of literary theory as an intellectual and critical activity 1960 onwards. Central to this course is the analysis of some of the major critical contributions to this area which form a benchmark in understanding the dynamics of literary/critical methods.

COURSE SPECIFIC OUTCOMES:

The course takes up major strands of modern literary theory and provides a conceptual context for an understanding of the function and practice of modern literary and cultural criticism.

2. BRITISH LITERATURE:

COURSE OUTCOME:

The paper aims at teaching students how to study British culture through literary and other texts. While introducing students to major intellectual developments, from Renaissance through Enlightenment to Romanticism, an attempt will be made to develop in students a certain degree of academic competence related to close reading, thinking through and with texts, and scholarly writing.

COURSE SPECIFIC OUTCOMES:

Students shall work on background themes on their own, and the prescribed texts will be read in class with specific questions in mind. On completion of the course, students are expected to have developed an idea of Europe, especially English life, through reading, writing and discussion exercises.

3. MODERN INDIAN LITERATURE IN ENGLISH AND IN ENGLISH TRANSLATION

COURSE OUTCOME:

To introduce students to the major, representative writings in English and in the bhashas in English translation. To help them interpret these texts in the context of Indian society in the modern period.

COURSE SPECIFIC OUTCOMES:

To make students understand the major concerns, themes and motifs in modern Indian literature such as traditions, modernity, gender, caste and cultural politics through the reading of representative texts.

4. AMERICAN LITERATURE:

COURSE OUTCOME:

To orient students to the many forms of writing that have emanated from America, and to acquaint students with the literature produced by Native-American, African-American, Jewish-American and other diasporic populations in America.

COURSE SPECIFIC OUTCOMES:

The pluralistic quality of American Literature in the socio-cultural context of America as a melting pot is addressed by the selections. Hence, along with the mainstream tradition, literary contributions by populations who have contributed to the idea of American culture are included.

5. INTRODUCTION TO LANGUAGE AND LINGUISTICS:

COURSE OUTCOME:

To introduce students to a scientific study of language. To introduce students to the main branches of modern linguistics. To introduce students to the basics of socio-linguistics.

COURSE SPECIFIC OUTCOMES:

To provide practice to students in the analysis of language at phonetic, syntactic and semantic analysis of language. To introduce students to the basic theoretical concepts of linguistics.

II Semester:

1. LITERARY THEORY: FORMALISM TO NEW HISTORICISM

COURSE OUTCOME:

The paper, which is a continuation of Paper I of semester I, introduces students to some more aspects of Literary Theory. In this semester, students will be introduced to new theorists in the field of New Historicism, Postcolonial Theory and Feminist Criticism.

COURSE SPECIFIC OUTCOMES:

It introduces students to theoretical movement and the critical terminology that is part of it. To help them to access essays first-hand, instead of relying on notes or summaries.

2. BRITISH LITERATURE: MODERN TO CONTEMPORARY

COURSE OUTCOME:

To give a general idea to students of the modernist age in literature by introducing them to representative pieces of modernist writing from the English and Irish literary traditions.

COURSE SPECIFIC OUTCOMES:

To give students a flavor of post-modernist writing by guiding them through models of such writing, and introducing them to the contemporary British literary scene.

3. GENDER STUDIES

COURSE OUTCOME:

To help students understand the operations of Gender and gender hierarchies in the societies they live in; to sensitize students to variant forms of gender and sexuality, and equip them to analyses representations of these in cultural forms.

COURSE SPECIFIC OUTCOMES:

The paper addresses the conventional classification of gender in terms of the male-female binary. But it also interrogates this binary and posits theoretical stands that project multiple gender identities and sexualities. The figurations of these are evident in the texts selected for study here.

4. EUROPEAN LITERATURE IN ENGLISH TRANSLATION

COURSE OUTCOME:

The title brings students to the realization that though identified with the classical canon, these texts are also translated pieces. It introduces them to a few texts that have always been identified with the European Canon. It invites students to redraw the histories that produced them and to seek the significance of reading these texts in contemporary times.

COURSE SPECIFIC OUTCOMES:

The focus of the paper is mainly on 19th and 20th century European classics, though the beginnings of European literature is invoked by the inclusion of a Greek component.

5. WRITE IT RIGHT:

COURSE OUTCOME:

To help students get the basics right. To improve writing skills of students. To grasp the nature of writing exercise.

COURSE SPECIFIC OUTCOMES:

To promote effective writing across whole range of task that all of us face on daily basis. To help students in writing correct and convincing sentences. Right use of definite articles.

III Semester:

1. CRITICAL ENQUIRY AND RESEARCH METHODS:

COURSE OUTCOME:

To highlight the importance of Critical Reading and Critical Thinking practices. To initiate Post Graduate students into the methods of Research and argument-oriented writing.

COURSE SPECIFIC OUTCOMES:

The Nature of Critical Thinking. The Significance of Critical Thinking in Higher Education. The theoretical constructs of Critical Thinking. Expressing Criticality in Academic Writing.

2. TRANSLATION STUDIES: THEORY AND PRACTICE

COURSE OUTCOME:

To introduce students to the theoretical realms of translation activity. To equip students with a knowledge of the various kinds of translation. To initiate students into translation practice.

COURSE SPECIFIC OUTCOMES:

Translation from the domains of journalism, science, and advertisements. Students learn to translate passages from different languages.

3. POSTCOLONIAL STUDIES

COURSE OUTCOME:

To introduce students to the idea of the postcolonial. To sensitize students to multiple points of view and alternative histories. To create an awareness of contexts of marginality and subaltern perspectives.

COURSE SPECIFIC OUTCOMES:

Core training in postcolonial theoretical methodologies and a focus on regional specificities from Asia, Africa and the Middle East. How to think critically about the contexts of exploration and

colonialism in relation to postcolonial societies. Understanding different approaches to culture, nationalism, multiculturalism, migration, gender and race in the context of post-colonial societies

4. NEW LITERATURES IN ENGLISH

COURSE OUTCOME:

To familiarize students with literatures in English produced from outside Anglophone countries, specifically Asian. To sensitize students to the transnational paradigms of literatures in English.

COURSE SPECIFIC OUTCOMES:

To enable students to establish connections between literature and its historical, cultural, or political content.

5. ACADEMIC ENGLISH (Open Elective)

COURSE OUTCOME:

To help students gain confidence in writing academic prose. to guide students through the phases of pre-writing, writing, reviewing and revising.

COURSE SPECIFIC OUTCOMES:

To take students with an intermediate ability in English through the techniques of effective essay-writing.

IV Semester:

1. CULTURAL STUDIES

COURSE OUTCOME:

Encourage students to deeply engage with the idea of culture. Equip students to analyze and explain both 'high' and 'popular' cultural text.

COURSE SPECIFIC OUTCOMES:

Invite students to study theoretical rumination that have come out of the cultural studies. Introduce to cultural theories.

2. INTRODUCTION TO FILM STUDIES

COURSE OUTCOME:

To familiarize students with the language with histories of cinema. To introduce students to approach cinema critically. To help relate to film movements and film theory.

COURSE SPECIFIC OUTCOMES:

Learn basic concepts, history of film making. Film appreciation and film ideology. Make students familiar with Film and its world.

3. DALIT LITERATURE

COURSE OUTCOME:

The issue of caste in India. The history of Dalit Literature. Textual representation of caste within scholarly examination and fictional molds.

COURSE SPECIFIC OUTCOMES:

The **course** introduces Indigenous **Literature**, Public Policy, and Healing Aesthetic of **Dalit Literature** and Aboriginal **Literature** to the budding social activists and conscious **writers** of the fourth world. Student will be able to understand and assess various mainstream and subaltern cultures and appreciate them.

4. LATIN AMERICAN LITERATURE

COURSE OUTCOME:

To introduce students to the richness and uniqueness of Latin American Literature. To invite students to read a literature against its specific historical and political context.

COURSE SPECIFIC OUTCOMES:

Will be familiar with central problems in literary theory relevant to the study of modern **Latin-American literature**. will be capable of analyzing literary texts using modern theory and methodology. will have achieved a critical and reflective perspective on literary theory and methodology.

5. DISSERTATION/ PROJECT:

COURSE OUTCOME:

Demonstrate knowledge and understanding of **report** writing. Demonstrate appropriate referencing and develop skills in other aspects of academic writing. ... Identify, summaries and critically evaluate relevant literature and write a literature review of the relevant field.

COURSE SPECIFIC OUTCOMES:

Describe a relevant area of career development, career coaching, coaching or work-related learning studies. Identify research methods. State research questions. Identify literature for review. Critically analyses and evaluate the knowledge and understanding in relation to the agreed area of study. Integrate theory and practice. Develop responses on the basis of the evaluation and analysis undertake.

.